141st Wenlock Olympian Games
47th Live Arts Festival ~ Dance

William Brookes School, Much Wenlock

Saturday 13th & Sunday 14th March | Saturday 21st & Sunday 22nd March

Closing date for entries: 15th January 2027

The number of entries will dictate if the Festival will be spread over 4 days. We will endeavour to hold all the senior sections on the Sundays BUT please make sure you are available on all 4 days. The first section of the day will start at 9am and the last section will be complete no later than 6pm (unless the number of entries makes this impossible).

ENTRY INFORMATION

- **Solos ~ £8**

Time limit ¹¹/₂ to 2 minutes
Prizes to be awarded to 1st, 2nd and 3rd in each class

Primary - Ages:

- Ballet
- Character
- Modern
- Tap
- Lyrical
- Song & Dance

Junior - Ages:

- Ballet

- Character
- Modern
- Tap
- Lyrical
- Song & Dance

Intermediate - Ages:

- Ballet
- Character
- Modern
- Tap
- Lyrical
- Song & Dance
- Contemporary

Senior - Ages:

- Ballet
- Character
- Modern
- Tap
- Lyrical
- Song & Dance
- Contemporary

- **Solos Inclusive Dance ~ £8**

Dancers with intellectual and/or physical disabilities

Time limit ¹¹/₂ to 2 minutes
Prizes to be awarded to 1st, 2nd and 3rd in each class

Dancers may select one genre of dance per class and may also dance in any of the above categories if they wish BUT, must not repeat the dance they have selected for Inclusive dance.

- **Duets ~ £6 per dancer**

Time limit 2½ to 3 minutes
Prizes to be awarded to 1st, 2nd and 3rd in each class

**Dancers are limited to TWO duets per section with a change of partner or genre*

Primary

Any style

Junior

Classical – Ballet, Character, Contemporary, Greek, National
Cabaret – Modern, Tap, Song & Dance, Lyrical, Acrobatic, Street

Intermediate

Classical – Ballet, Character, Contemporary, Greek, National
Cabaret – Modern, Tap, Song & Dance, Lyrical, Acrobatic, Street

Senior

Classical – Ballet, Character, Contemporary, Greek, National
Cabaret – Modern, Tap, Song & Dance, Lyrical, Acrobatic, Street

- **Trios/Quartets ~ £6 per dancer**

Time limit 2½ to 3 minutes
Prizes to be awarded to 1st, 2nd and 3rd in each class

**Dancers are limited to 2 trios/quartets per section with a change of partners or genre*

Primary

Any style

Junior

Classical – Ballet, Character, Contemporary, Greek, National
Cabaret – Modern, Tap, Song & Dance, Lyrical, Acrobatic, Street

Intermediate

Classical – Ballet, Character, Contemporary, Greek, National
Cabaret – Modern, Tap, Song & Dance, Lyrical, Acrobatic, Street

Senior

Classical – Ballet, Character, Contemporary, Greek, National
Cabaret – Modern, Tap, Song & Dance, Lyrical, Acrobatic, Street

- **Groups - £4 per dancer**

Time limit 3 to 5 minutes
Prizes to be awarded to 1st, 2nd and 3rd in each class

**Schools are limited to TWO groups per section*

Primary

Any style

Junior

Classical – Ballet, Character, Contemporary, Greek, National

Cabaret – Modern, Tap, Song & Dance, Lyrical, Acrobatic, Street

Intermediate

Classical – Ballet, Character, Contemporary, Greek, National
Cabaret – Modern, Tap, Song & Dance, Lyrical, Acrobatic, Street

Senior

Classical – Ballet, Character, Contemporary, Greek, National
Cabaret – Modern, Tap, Song & Dance, Lyrical, Acrobatic, Street

PLEASE NOTE: Names of all competitors will be printed in the official programmes for sale at the Live Arts Festival, unless an anonymity request is received by the Live Arts representative, In line with Data Protection policy, no personal information will be shared with third parties

IMPORTANT INFORMATION FOR NEW SCHOOLS

Please note that if you are a school entering this festival for the **first time** your entry form and payment will be placed on hold until the entries from regular attendees have been counted. In the last few years we reached our maximum capacity and sadly we can not extend the number of days and length of each day to accommodate more entries. You will be notified as soon as possible after the deadline whether or not your entry can be accepted.

Thank you for your understanding.

UNIVERSAL CREDIT AND ENTRY FEES

Entry to all competitions is free for families in receipt of Universal Credit. Please contact liveartsdance@wenlock-olympian-society.org.uk to inform us which students this is applicable to and we will be in touch to request proof so that the entry fee total can be updated.

RULES & CONDITIONS

1. No photography/video recording will be allowed at the Festival (except by Wenlock Olympian Society/Live Arts). This is a requirement of the British and International Federation of Festivals. Images captured at the festival may be used for media and/or publicity purposes (unless there are safeguarding issues the organisers have been made aware of).

2. Competitors must be accompanied by a responsible adult.

3. A time limit is indicated for each class. Performances exceeding this time may be stopped.

4. The Organiser reserves the right to refuse the use of any electrical equipment.

5. The Organiser reserves the right to combine or reorganise classes depending on the number of entries received or removed due to lack of entries. Dancers may dance up to an age if no one else has entered their section.

6. Entry Fees:
   Solo £8
   Duets £6 per dancer
   Trios/Quartets £6 per dancer
   Groups: £4 per dancer
7. Age Groups:

   Primary – Competitors up to and including year 3 – up to age 8
   Junior – Competitors from year 4 to year 6 – up to age 11

Intermediate – Competitors from year 7 to year 9 – up to age 14
Seniors – Competitors from year 10 to year 13 or age 18
'Year' means school year not age BUT age must be as of 31st August 2027.

8. Competitors must be aged 18 or under on 31st August 2027.

9. Notification: Competitors will be notified of the date and time of their class by 24th February.

10. Please contact the organiser if you have not received your notification information by 1st March.

11. Each competitor (excluding groups) will be awarded a participation certificate if they are not placed 1st, 2nd or 3rd. Groups will be awarded a group participation certificate per group NOT per dancer.

12. Gold, silver and bronze Wenlock Olympian medals along with first, second and third place certificates will be awarded in each class to solos, duets and trios with each dancer receiving a medal and certificate. In the Group sections one Gold, Silver and Bronze medal will be awarded with the corresponding certificate, all other dancers in the winning groups will receive a medal (to be collected by the teacher at the end of the festival). In all classes - in the event that 3 golds are awarded, silver and bronze will not be awarded, if 2 silvers are awarded bronze will not be awarded but multiple bronzes may be awarded following 1 gold and 1 silver.

13. Props: It is a condition of entry that parents/teachers and/or carers must take responsibility for the supply and safe operation of the props at all times. The Organiser has the right to refuse any prop which it deems inappropriate or could potentially cause harm if not used correctly.

14. The DANCER OF THE YEAR (dancer selected from the Primary & Junior sections) and the DANCER OF THE YEAR (dancer selected from the Intermediate & Senior sections) will each be awarded a trophy and certificate.

15. The decision of the adjudicator shall be final and binding. Dance Section Rules

16. All performers must be warmed up and ready at least 20 minutes prior to the competition.

17. Make-up, hair and costume may be worn in any style appropriate to the dance but NO jewellery is to be worn, for reasons related to Health and Safety. Any performer wearing an inappropriate costume may be disqualified.

18. All music tracks must be submitted as MP3s and labelled clearly prior to the festival (email instruction from Dance Lead). Appropriate lyrics will be permitted in the accompaniment (please note NO lyrics in Song & Dance) – please discuss with the section organiser if you are unsure.

19. In the event of inappropriate language within the music choice the performance will be stopped immediately.

20. Dancers will be limited to an entry of no more than two dances in each class in the duet & trio/quartet sections with a change of partner(s) or genre. Group entries are limited to two groups per school in each class. If the numbers of entries in the Classical and Cabaret sections are high then the sections may be split down further and you may be advised that further entries will be accepted.

21. The studio door will remain closed while competitors are performing and while the adjudicator is presenting awards.

22. We reserve the right to combine or reorganise classes depending on the number of entries received.