Music 2027

Rules and Conditions

1 Photography/video recording will be allowed of the audience's own child/children. If distributed on any social media platform **no** other child must be identifiable in the image.

2 Competitors must be accompanied by a responsible adult.

3 A time limit is indicated for each class. Performances exceeding this time may be stopped.

4 The organiser reserves the right to refuse the use of any electrical equipment.

5 The organiser reserves the right to combine or reorganise classes depending on the number of entries received.

6 Age Groups:

Primary - Competitors up to and including Year 6

Secondary - Competitors from Year 7 to Year 13

'Year' means school year not age.

Competitors must be aged 18 or under on 31st August 2027

7 No adults to compete in any event; adults may take part only as conductors or accompanists.

8 Please contact Moira Frankel on music@wenlock-olympian-society.org.uk if you have not received your notification information by the 1st March 2027.

9 Competitors will have their initial and surname printed in the official programmes for sale at the Live Arts Festival, unless an anonymity request is received by the Safeguarding Lead (Carole Nicholls safeguarding@wenlock-olympian-society.org.uk). In line with the Data Protection policy, **no** personal information will be shared with third parties under any circumstance.

10 **Entry fees** :-

Solo - £8
Duet -£12
Trio - £18
Quartet- £24
Groups 5-8 - £26
9-19 -£30
20+ -£34

Entry to all competitions is free for families in receipt of Universal Credit

All payments are to be made online using WUFOO. Should any problems occur when processing your entry fee, please email music@wenlock-olympian-society.org.uk

11 The organiser regrets that no changes can be made to competition timings once the programme has been finalised, so please ensure availability to compete on the following dates:

Saturday 13th March - Primary Choirs
Sunday 20th March - All Instrumental classes
Sunday 21st March - Singing classes including Senior Choir

Entry fees will only be reimbursed at the discretion of the organiser.

12 Prizes:
Each competitor (excluding groups) will be awarded a participation certificate. A group participation certificate will be awarded to each group.

Gold, Silver and Bronze Wenlock Olympian medals will be awarded to the winners in each class (unless otherwise stated in the Schedule).
In the duets, Trios and groups (including Choirs) all performers in the winning groups will receive a medal.

13 The decision of the adjudicators shall be final and binding.

Music Section Rules

1 Competitors are limited to two entries per class.

2 There are no set pieces, but the music must be ONE piece, except where stated.

3 Where possible, a copy of the music to be performed should be handed to the adjudicator before the performance; this may be a photocopy.

4 Copyright: paragraph 10 of the 'Code of Fair Practice' with regard to the graphic copying of music.
"When an 'own choice' work is selected from a publication containing several different works and which is not published separately, one photocopy may be made for the use of the adjudicators at a competition or festival provided that the competitor and participant had already purchased his/her own copy and that the duplicate made is retained and destroyed immediately after the event."

5 The same piece of music may not be used in more than one class.

6 A digital piano is available for your own accompanist to use, or you may perform unaccompanied. We are also able to use MP3 backing tracks which we will require you to send to us before the festival.

9 **Please ensure that lyrics are age appropriate**; the Organiser reserves the right to refuse any inappropriate song choice.

10 Capacity of the Venue – choirs of up to 20 singers only
Due to the capacity of the venue (both seating and car parking) and for Health & Safety reasons, a maximum of 5 groups can compete. Entry to the Vocal group categories is on a first come first served basis. Contacts will be alerted immediately by the organiser if they cannot compete. Audience seating is limited and will be on a first-come-first-served basis.

11 Props: by request, a small table and up to 2 chairs can be provided for the use of competitors. For reasons of safety, it is a condition of entry that parents, carers, teachers and/or coaches must take responsibility for the supply and safe operation of all props at all times. The following **are not** permitted within the venue; animals (except guide dogs), pyrotechnics (e.g. cigarettes, e-cigarettes, sparklers, etc) and water. The Organiser has the right to refuse any prop which they deem inappropriate or could potentially cause harm if not used properly.

Primary Vocal Classes

- **ALL PIECES PERFORMED MUST BE AGE APPROPRIATE**
- **PLEASE PROVIDE A PRINTED COPY OF THE MUSIC/POEM AT THE START OF THE CLASS FOR THE ADJUDICATOR**

WHICH VOCAL CLASS SHOULD I ENTER?		
Class & Time Limit	**What should my performance look like?**	**Acceptable pieces for performance**
Class 1 Primary Singing Solo (excluding pop) **Time Limit 2 minutes**	Perform **one** single piece of music. You should dress as you would for a concert performance (dress to impress). You may introduce your piece with the title and composer or ask for it to be announced for you. (you will not be marked down for this). **You are not required to wear costume or include any actions and props** The adjudicator will be looking for: **Accuracy** - of pitch and rhythm. **Communication** - your involvement in your performance.	Traditional songs Folk songs Classical songs Songs from film

	Interpretation - are you following the composer's intentions in terms of tempo and performance directions?	
Class 2 Primary Singing Solo Musical Theatre	Perform **one** single piece of music. You **must learn your words** and perform your piece from memory. You **must wear costume** relating to the piece to be performed. Your performance **must include actions/acting** as appropriate. You may use up to two props in your performance. You may introduce your piece with the title and composer or ask for it to be announced for you. (You will not be marked down for this). The adjudicator will be looking for: **Accuracy** - of pitch and rhythm. **Communication** - your involvement in your performance. **Interpretation** - are you following the composer's intentions in terms of tempo and performance directions?	Songs from musical theatre and film Traditional music hall songs
Class 3 Primary Singing Duets & Trios	Perform **one** single piece of music. You should dress as you would for a concert performance (dress to impress). You may introduce your piece with the title and composer or ask for it to be announced for you. (you will not be marked down for this). Make sure to make eye contact with each other during your performance. **You are not required to wear costume or include any actions and props** The adjudicator will be looking for: **Accuracy** - of pitch and rhythm. **Communication** - your involvement in your performance. **Interpretation** - are you following the composer's intentions in terms of tempo and performance directions? **In a group** - are you balanced, in time, in tune and working with each other?	Traditional songs Folk songs Classical songs Songs from film

Music 2027

Class 4 Primary Singing Duets & Trios Musical Theatre	Perform **one** single piece of music. You **must learn your words** and perform your piece from memory. You **must wear costume** relating to the piece to be performed Your performance **must include actions/acting** as appropriate. You may use up to two props in your performance You may introduce your piece with the title and composer or ask for it to be announced for you. (You will not be marked down for this). The adjudicator will be looking for: **Accuracy** - of pitch and rhythm. **Communication** - your involvement in your performance. **Interpretation** - are you following the composer's intentions in terms of tempo and performance directions? **In a group** - are you balanced, in time, in tune and working with each other?	Songs from musical theatre and film Traditional music hall songs.
Class 5 Primary Choir 4 - 20 performers	You **must** perform two contrasting pieces. A member, or members of your group should introduce each piece with the title and composer. You **must learn your words and perform your piece from memory.** You may use props to enhance your performance if appropriate. The adjudicator will be looking for: **Accuracy** - of pitch and rhythm. **Communication** - your involvement in your performance. **Interpretation** - are you following the composer's intentions in terms of tempo and performance directions? **In a group** - are you balanced, in time, in tune and working with each other?	Traditional songs Folk songs Classical songs Songs from musical theatre and film – age appropriate please.

Music 2027

Senior Singing Classes:

- **ALL PIECES PERFORMED MUST BE AGE APPROPRIATE**
- **PLEASE PROVIDE A PRINTED COPY OF THE MUSIC AT THE START OF THE CLASS FOR THE ADJUDICATOR**

WHICH CLASS SHOULD I ENTER?		
Class & Time Limit	**What should my performance look like?**	**Acceptable pieces for performance**
Class 14 a & b Senior Singing Solo	Perform one single piece of music. You should dress as you would for a concert performance (dress to impress). You may introduce your piece or ask for it to be announced for you. (you will not be marked down for this). **You are not required to wear costume.** **You are not required to include any actions.** **You are not required to use any props.**	Traditional songs Folk songs Classical songs Songs from film
Class 15 a & b Senior Singing Solo Musical Theatre	Perform one single piece of music. You **must** learn your words and perform your piece from memory. You **must** wear costume relating to the piece to be performed. Your performance **must** include actions/acting as appropriate. You may use up to two props in your performance. You may introduce your piece or ask for it to be announced for you. (you will not be marked down for this).	Songs from musical theatre and film Traditional music hall songs

Class 16 a & b Senior Singing Duets & Trios	Perform one single piece of music. You should dress as you would for a concert performance (dress to impress). You may introduce your piece or ask for it to be announced for you. (you will not be marked down for this). Make sure to make eye contact with each other during your performance. **You <u>are not</u> required to wear costume.** **You <u>are not</u> required to include any actions.** **You <u>are not</u> required to use any props.**	Traditional songs Folk songs Classical songs Songs from film
Class 17 a & b Senior Singing Duets & Trios Musical Theatre	Perform one single piece of music. You **<u>must</u>** learn your words and perform your piece from memory. You **<u>must</u>** wear costume relating to the piece to be performed Your performance **<u>must</u>** include actions/acting as appropriate. You may use up to two props in your performance You may introduce your piece or ask for it to be announced for you .(You will not be marked down for this).	Songs from musical theatre and film Traditional music hall songs.
Class 18 Senior Choir 4 - 20 singers	You must perform two contrasting pieces. A member, or members of your group should introduce each piece. You **<u>must</u>** learn your words and perform your piece from memory. You may use props to enhance your performance if appropriate.	Traditional songs Folk songs Classical songs Songs from musical theatre and film Popular song – **age appropriate please**

Music 2027

Primary Instrumental Classes

All performers, may, if they wish, use an accompanist playing an appropriate instrument. The contribution of the accompanist WILL NOT be taken into account by the adjudicator when reaching their decision.

PLEASE PROVIDE A PRINTED COPY OF THE MUSIC AT THE START OF THE CLASS FOR THE ADJUDICATOR

<table>
<tr><td>WHAT WILL THE ADJUDICATOR BE LOOKING FOR?</td><td colspan="2">Accuracy - of pitch and rhythm
Communication - your involvement in your performance
Interpretation - are you following the composer's intentions in terms of tempo and performance directions?</td></tr>
<tr><td colspan="3">WHICH INSTRUMENTAL CLASS SHOULD I ENTER?</td></tr>
<tr><td>SOLO CLASSES</td><td>ENTRY REQUIREMENTS</td><td>WHAT SHOULD MY PERFORMANCE LOOK LIKE?</td></tr>
<tr><td>7 Novice
Any instrument</td><td>You must not yet be performing Grade 1 pieces.
This class is for those who have only been playing for a short time. The expectation is that they will not yet be performing Grade 1 pieces.

In this class you may select to play the same short piece twice - once to calm the nerves and once for performance. The adjudicator will judge the best performance of the two.</td><td rowspan="3">▪ You must play for <u>no longer than 3 minutes</u>.

▪ You should dress as you would for a concert performance. (Dress to impress).

▪ Smile and be confident.

▪ It is okay if you need to stop and start again.

▪ Remember to take a bow at the end.</td></tr>
<tr><td>8 Woodwind
9 Brass
10 Strings
11 Piano
12 Percussion</td><td>For ALL instrumentalists who are performing Grade 1 and above pieces.

You must play one single piece of music - not two short pieces.</td></tr>
<tr><td>13 Primary duets and trios</td><td>For ALL instrumentalists who are performing Grade 1 and above pieces.

You must play one single piece of music - not two short pieces.</td></tr>
</table>

Music 2027

Senior Instrumental Classes

All performers, may, if they wish, use an accompanist playing an appropriate instrument. The contribution of the accompanist WILL NOT be taken into account by the adjudicator when reaching their decision.

PLEASE PROVIDE A PRINTED COPY OF THE MUSIC AT THE START OF THE CLASS FOR THE ADJUDICATOR

WHAT WILL THE ADJUDICATOR BE LOOKING FOR?	Accuracy - of pitch and rhythm Communication - your involvement in your performance Interpretation - are you following the composer's intentions in terms of tempo and performance directions?	
CLASS	Senior Classes	WHAT SHOULD MY PERFORMANCE LOOK LIKE?
20 a 20 b	Solo Woodwind Years 7 to 9 Solo Woodwind Years 10 to 13 Time limit 5 minutes	You must play for no longer than 5 minutes. You should dress as you would for a concert performance. (Dress to impress). It is okay if you need to stop and start again. Remember to take a bow at the end.
21a 21b	Solo Brass Years 7 to 9 Solo Brass Years 10 to 13 Time limit 5 minutes	
22a 22b	Solo Strings Years 7 to 9 Solo Strings Year 10 to 13 Time limit 5 minutes	
23a 23b	Solo Piano Years 7 to 9 Solo Piano Years 10 to 13 Time limit 5 minutes	
24a 24b	Solo Percussion Years 7 to 9 Solo Percussion Years 10 to 13	
25a 25b	Any combination of instruments – including piano duets. Duets & Trios Years 7 to 9 Duets and Trios Years 10 to 13 Time limit 5 minutes	
25a 25b	Senior Groups - 4 to 20 players Time limit 5 minutes	

Music

2027