



Music

2026

WHAT WILL THE ADJUDICATOR BE LOOKING FOR?	Accuracy - of pitch and rhythm Communication - your involvement in your performance Interpretation - are you following the composer's intentions in terms of tempo and performance directions?	
WHICH INSTRUMENTAL CLASS SHOULD I ENTER?		
SOLO CLASSES	ENTRY REQUIREMENTS	WHAT SHOULD MY PERFORMANCE LOOK LIKE?
7 Novice Any instrument	You must not yet be performing Grade 1 pieces. This class is for those who have only been playing for a short time. The expectation is that they will not yet be performing Grade 1 pieces. In this class you may select to play the same short piece twice - once to calm the nerves and once for performance. The adjudicator will judge the best performance of the two.	Your performance should last <u>no longer than 4 minutes.</u> You should dress as you would for a concert performance. (Dress to impress).
8 Woodwind 9 Brass 10 Strings 11 Piano	For ALL instrumentalists who are performing Grade 1 and above pieces. You must play one single piece of music - not two short pieces.	Smile and be confident. It is okay if you need to stop and start again.
12 Primary duets and trios	For ALL instrumentalists who are performing Grade 1 and above pieces. You must play one single piece of music - not two short pieces.	Remember to take a bow at the end.

CLASS	Senior Classes	WHAT SHOULD MY PERFORMANCE LOOK LIKE?
20 a	Solo Woodwind Years 7 to 9	Your performance should last <u>no longer than 5 minutes.</u> You should dress as you would for a concert performance. (Dress to impress).
20 b	Solo Woodwind Years 10 to 13 Your performance should be of one single piece of music	
21a	Solo Brass Years 7 to 9	Smile and be confident.
21b	Solo Brass Years 10 to 13 Your performance should be of one single piece of music	
22a	Solo Strings Years 7 to 9	It is okay if you need to stop and start again.
22b	Solo Strings Year 10 to 13 Your performance should be of one single piece of music	
23a	Solo Piano Years 7 to 9	Remember to take a bow at the end.
23b	Solo Piano Years 10 to 13 Your performance should be of one single piece of music	
24a	Solo Percussion Years 7 to 9	
24b	Solo Percussion Years 10 to 13 Your performance should be of one single piece of music	



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25a	Any combination of instruments – including piano duets. Duets & Trios Years 7 to 9	
25b	Duets and Trios Years 10 to 13 Time limit 5 minutes	